

# MARIACHI ADJUDICATION

NAME OF EVENT \_\_\_\_\_

DATE \_\_\_\_\_

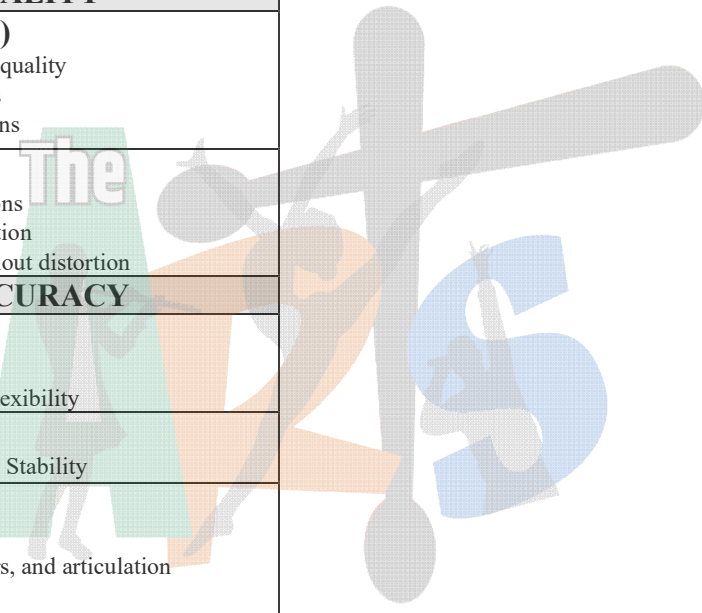
ENSEMBLE NAME – SCHOOL – CITY – STATE \_\_\_\_\_

DIVISION	CLASSIFICATION	ADJ STATUS	CATEGORY
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DIRECTOR NAME \_\_\_\_\_

SELECTIONS – Composer/Arranger \_\_\_\_\_

Title of selection and movement \_\_\_\_\_


SCORE	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS		
<b>SOUND QUALITY</b>				
<b>300</b>	<p><b>Tone Quality (150)</b></p> <input type="checkbox"/> Centered, focused tone quality <input type="checkbox"/> Balance within sections <input type="checkbox"/> Balance between sections			
<input type="checkbox"/> Violins <input type="checkbox"/> Trumpets <input type="checkbox"/> Armonia <input type="checkbox"/> Vocals	<p><b>Pitch (150)</b></p> <input type="checkbox"/> Intonation within sections <input type="checkbox"/> Intonation between section <input type="checkbox"/> Dynamic contrasts without distortion			
<b>TECHNICAL ACCURACY</b>				
<b>300</b>	<p><b>Technique (100)</b></p> <input type="checkbox"/> Note Accuracy <input type="checkbox"/> Manual dexterity and flexibility			
<input type="checkbox"/> Violins <input type="checkbox"/> Trumpets <input type="checkbox"/> Armonia <input type="checkbox"/> Vocals	<p><b>Rhythm (100)</b></p> <input type="checkbox"/> Accuracy <input type="checkbox"/> Stability			
	<p><b>Articulation (50)</b></p> <input type="checkbox"/> Appropriate mastery <input type="checkbox"/> Observance of ties, slurs, and articulation Markings			
	<p><b>Diction (50)</b></p> <input type="checkbox"/> Pronunciation <input type="checkbox"/> Enunciation <input type="checkbox"/> Unified vowel formation <input type="checkbox"/> Concise Consonants			
<b>MUSICIANSHIP</b>				
<b>350</b>	<p><b>Interpretation, Musicianship (150)</b></p> <input type="checkbox"/> Appropriateness of style <input type="checkbox"/> Sensitivity to phrasing <input type="checkbox"/> Observance of musical markings <input type="checkbox"/> Demonstrates musical understanding			
<input type="checkbox"/> Violins <input type="checkbox"/> Trumpets <input type="checkbox"/> Armonia <input type="checkbox"/> Vocals	<p><b>Dynamics (100)</b></p> <input type="checkbox"/> Use of full range <input type="checkbox"/> Use of subtle dynamic changes			
	<p><b>Tempo (100)</b></p> <input type="checkbox"/> Appropriate observance <input type="checkbox"/> Execution			
<b>GENERAL EFFECT</b>				
<b>50</b>	<input type="checkbox"/> Attitude <input type="checkbox"/> Confidence <input type="checkbox"/> Appearance <input type="checkbox"/> Posture <input type="checkbox"/> Showmanship <input type="checkbox"/> Stage presence			
		(Cont. on back)		
		<table border="1" style="width: 100%;"> <tr> <td style="width: 30%;"><b>Score or Rating</b></td> <td style="width: 70%;"></td> </tr> </table>	<b>Score or Rating</b>	
<b>Score or Rating</b>				
		<table style="width: 100%;"> <tr> <td style="width: 50%; text-align: center;">_____ Adjudicator (print)</td> <td style="width: 50%; text-align: center;">_____ Adjudicator (sign)</td> </tr> </table>	_____ Adjudicator (print)	_____ Adjudicator (sign)
_____ Adjudicator (print)	_____ Adjudicator (sign)			

**ADJUDICATION SCALE** – By Rating: 1 = (Superior) 2 = (Excellent) 3 = (Good/Average)  
 By Score: 860-1000 710-859 560-709