JAZZ ENSEMBLE ADJUDICATION

NAME OF EVENT						DATE
ENSEMBLE NAME - SCHOOL - CITY - STATE						
		DIVISION	CLASSIFICAT	TON	ADJ STATUS	CATEGORY
DIRECTOR NAME						
SELECTIONS	- Composer/Arranger	Title of selection and	movement			
SCORE	AREAS OF REVI	=w		C	OMMENTS	
OOOKL	(+ Good/ - Needs Improvement/	blank = OK)				
300	SOUND QUALITY Tone Quality (150)					
300	☐ Centered, focused tone quality					
	☐ Balance within sections ☐ Balance between sections					
	Pitch (150) ☐ Intonation within sections					
	☐ Intonation between section	9 / 1				
	☐ Dynamic contrasts without distortion TECHNICAL ACCURACY	on				
300	Technique (100)					
	□ Note Accuracy					
	☐ Manual dexterity and flexibility					
	Rhythm (100) Accuracy Stability					
	Articulation (100)					
	□ Appropriate mastery					
	☐ Observance of ties, slurs, and articumarkings	lation				
250	MUSICIANSHIP Interpretation, Musicianship (150)					
350	☐ Appropriateness of style					
	☐ Sensitivity to phrasing					
	☐ Observance of musical markings☐ Demonstrates musical understandin	σ				
		5				
	Dynamics (100) ☐ Use of full range					
	☐ Use of subtle dynamic changes					
İ	Tempo (50)					
	☐ Appropriate observance ☐ Execution					(Cont. on back)
						(Com. on buck)
	Improvisation (50) ☐ Appropriate solos ☐ Within sty	le	Score or			
	☐ Creativity ☐ Changes		Rating			
STAGE APPEARANCE						
50	☐ Attitude ☐ Confidence	e				
	□ Posture		Adjudicator	(nrint)		cator (sign)
ADHIDICATI	ON SCALE Dr. Datings 1=		Aujuulcator	(print)	Aujual	Cator (sign)

<u>ADJUDICATION SCALE</u> – By Rating:

By Score:

1 = (Superior) 860-1000

2 = (Excellent)710-859

3 = (Good/Average) 560-709