



# American Classic Festival Information

**We are looking forward to hearing your upcoming performance! This email contains the following attachments:**

- Festival Announcement Form
- Stage Setup Form
- Site Map and Loading/Unloading Instructions (If applicable)

Please review this information carefully and feel free to email or call us if you have any questions.

## **Performance Site:**

### **Boerne Champion High School Auditorium**

**201 Charger Blvd**

**Boerne, TX 78006**

**Date: April 26-27, 2024**

**Contact Information:** Every American Classic staff member is committed to meeting your service needs and all questions and concerns are important to us. **The American Classic office may be reached at 1-800-733-8384, 210-733-8167 during regular business hours Monday through Friday.**

## **For help during the festival weekend, please contact:**

BriAnne Woodward - 210-963-7176

Becky Byers - 210-963-7174

**Questions Regarding Add-Ons or Bus** - Trina Solis - 210-963-7179

Kyle Friesenhahn - 210-313-7910

Mark Buley - 210-421-0770

## The information in this section includes:

- Performance Site Registration Needs
- Classification of groups - Encore and Premier performance platforms
- Equipment provided at the performance site
- Awards

## Performance Site Registration Needs:

### Each performing group will need to bring to the festival site:

- Three (3) sets of original scores (one per adjudicator) with measures numbered.
- A *Stage Set Up Form*, if applicable (see attachment)
- A *Performance Selection Announcement Form* (see attachment)

**Please turn in these items when you check in with the American Classic Registrar at the site.**

## Invoice / Add-on Information

**All invoices must be paid in full four (4) weeks (30 days) prior to the festival date.** Park and/or attraction tickets will not be issued without full payment.

Package additions such as attractions, tickets and/or meals will be shown as separate items on your invoice. Cancellations and number changes will be handled according to the individual attraction or meal contracts. **Tickets will be given to the director (or the person appointed by the director) at the performance site on the day of the festival.** Accounts not paid in full may jeopardize their festival performance and the director will need to make payment arrangements before the festival date. Please keep all park and attraction tickets secure upon receipt. **American Classic is not responsible for lost or stolen tickets** once they are received by the director (or director's designee). Unused Six Flags tickets may be used any day the park is open through the end of June.

## Classification of Groups - Performance Platform Options

The **Encore** Option provides an encouraging and informative experience focused on noting progress toward building a foundation of basic performance skills. Three qualified adjudicators with established expertise will offer comments designed to instruct and motivate the performers. **Music (three selections) may come from any source.** Concert attire is not required, and casual dress is acceptable.

The **Premier** Option - Critiques are offered from a substantial level of expectation appropriate to the age of performers and type of performing group. The standards for this option include refinement and mastery as determined by three qualified adjudicators with established expertise. Groups competing in the Premier classification are eligible for Best in Festival Award. **Each group will perform three selections chosen by the director (may come from any source)**. Concert attire is appropriate but not required.

## **Performance Requirements**

Perform three (3) selections appropriate for your group within the allotted time period. There are no required lists for American Classic Festivals.

## **Awards**

Following the performance, the directors will receive their Division Trophy, performance recording, and adjudicator comments during their check-out process with the contest Registrar.

**All participating groups** in the **Encore** and **Premier** categories will receive a **Division Trophy**.

Entrants in the **Premier** Category may be eligible for the following awards:

**Outstanding Performance Trophy** if the group earns First Division ratings from all three (3) judges

**Outstanding Soloist Awards (awarded at the adjudicators' discretion)**

**Best In Class Trophy** if the group earns first division ratings from all three judges  
Provided there are two (2) or more groups in the category.)

A *Vocal* and an *Instrumental* **Best in Festival** winner *may* be selected from entrants in the **Premier Category** who have earned first division ratings from all three (3) judges.

The type and number of **Best in Festival Awards** is determined by the judges based on the overall quality of the performance.

At the completion of the festival weekend, winners will receive any additional trophies by mail or by delivery to the school by American Classic Tours & Music Festivals staff.

**We do not have an awards ceremony at Classic or Kidz Festivals.**

Solo Performance Awards, Division trophies, and Outstanding Performance trophies will be given at the registration table upon completion of the group's stage performance.

Any Premier awards (Best in Class and/or Best in Festival) are delivered to the group during their trip or shipped to their school.

## Arrival on site

Please arrive at the performance **site 20-30 minutes prior to the first warm-up time**, which will allow ample time for bus unloading, offloading any equipment, and registration.

Please allow extra time prior to your warm-up for any clothing changes needed. We arrange for places for your students to change clothes prior to Warm Up and after your Performance at each of our festival venues. **Please tell us in advance if you want to use these areas at the performance venue.**

There will be signs posted indicating the American Classic registration area.

Please keep students on the bus, unless otherwise instructed, until the registration process is completed. **Director should proceed to the registration area with three (3) sets of original scores, Stage Set Up form(s), & Announcement forms ready to give to the registrar.**

Student guides will be assigned to each performing group. The guides will remain with each group until after the performance is completed. The guides have specific instructions as to behavior, time constraints, movement of groups from warm up to stage, etc. Please follow all instructions. Ask to see the American Classic site coordinator if there are problems or questions.

Upon completion of registration, the guides will assist with the unloading of students (and instruments) from the bus. Early arrivals will be escorted into the performance hall, a waiting area, or changing facilities, if needed. At the appropriate time, the guide will escort the performance group to the warm-up area.

Your group's designated Warm-Up Time includes set up time and five (5) minutes of transit time allotted between the warm-up area and the stage. All sites run on a very precise schedule that must be strictly followed. Please have students move quickly and quietly when it is time to move to the stage.

The stage crew should have the stage arranged according to your stage set up form. Please make any adjustments as quickly as possible.

**All visitors are welcome to attend any of our American Classic festivals. The festivals are open to the public and there is no admission charge.**

Adjudication will be by a panel of three judges and comment forms will be received from each judge.

After the performance, the guide will escort the group off stage and will then leave to support another group.

**Directors, please return to the registration desk before departing the site.** Performance result packets, trophies, scores, and a professional recording of the performance will be ready for pick up. **Please check the result packet to make sure that it is complete before leaving the registration area.**

## Time limits

To keep the site running smoothly and on time, the following applies:

- Late arrivals will have their warm-up time shortened by the number of minutes that the group was late arriving on site.
- Late arrivals missing the entire warm-up time will have to report directly to the stage.
- Arriving late at the performance time will leave only the remainder of the allotted time to perform.
- Arriving on site past scheduled performance time will cause the group to be placed in an open performance slot, if available.
- Please note that many performance sites have full schedules and there may not be any open times. Site contracts do not allow for extended time on site in order to accommodate a missed performance.

Please understand that everything possible is done to accommodate each group, but other directors and groups cannot be inconvenienced due to individual circumstances. Please call the American Classic office at 1-800-733-8384 or the contacts listed above to report problems and/or late arrival times. The information will be relayed to the performance site.

## Equipment provided

### Bands and Orchestras:

Music stands, chairs, and a director's podium in both stage and warm-up areas (there may not be one stand per chair nor director's podium in the warm-up room).

Chimes, xylophone, marimba, four timpani, and concert bass drum will be available on the stage area only.

Directors must assume responsibility for bringing all necessary sticks, mallets, and any other needed equipment not specifically listed above. Tuners are not provided.

**Jazz Bands:** In addition to all equipment listed above, American Classic will provide electrical receptacles as needed. All other equipment needs of the group (complete sound systems, amplifiers, etc.) must be provided by the group. Platform risers may not be provided.

**Choral Groups:** American Classic will provide a piano and 5 choral risers on stage unless the site has a different type of levels for performance. Any choral group needing a sound system must bring their own equipment (such as microphones, amplification system, or accompaniment equipment)


## Photography & Social Media


We will take photos of your group(s) onstage, and we may take photos with awards after your festival performance.

We love to share your success on our social media outlets and encourage students, parents, and directors to tag us on your social media as well!

**We invite you to share your photos and videos!**

Use the hashtag #MakeItAClassic

 american\_classic\_tours

 AMC\_tours

 AmerClassic