



**SHOW CHOIR
ADJUDICATION FORM**

FESTIVAL/CONTEST LOCATION _____

DATE _____

ENSEMBLE NAME – SCHOOL – CITY – STATE _____

DIVISION

CLASSIFICATION

ADJ STATUS

ENSEMBLE SIZE

DIRECTOR

(refer to back of adjudication form)

SELECTIONS – Composer/Arranger

Title of selections and movements

SCORE	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS				
SOUND QUALITY (30.0)						
15.0	<p>Tone Quality (15.0)</p> <input type="checkbox"/> Centered, focused tone quality <input type="checkbox"/> Balance within sections <input type="checkbox"/> Balance between sections					
	<p>Pitch (15.0)</p> <input type="checkbox"/> Intonation within sections <input type="checkbox"/> Intonation between sections <input type="checkbox"/> Dynamic contrasts without distortion					
TECHNICAL ACCURACY (30.0)						
15.0	<p>Technique (10.0)</p> <input type="checkbox"/> Note Accuracy <input type="checkbox"/> Manual dexterity and flexibility					
	<p>Rhythm (10.0)</p> <input type="checkbox"/> Accuracy <input type="checkbox"/> Stability					
	<p>Articulation (5.0)</p> <input type="checkbox"/> Appropriate mastery <input type="checkbox"/> Observance of ties, slurs and articulation markings					
	<p>Diction (5.0)</p> <input type="checkbox"/> Pronunciation <input type="checkbox"/> Enunciation <input type="checkbox"/> Unified vowel formation <input type="checkbox"/> Concise consonants					
MUSICIANSHIP (35.0)						
20.0	<p>Interpretation, Musicianship (15.0)</p> <input type="checkbox"/> Appropriateness of style <input type="checkbox"/> Sensitivity to phrasing <input type="checkbox"/> Observance of musical markings <input type="checkbox"/> Demonstrates musical understanding					
	<p>Dynamics (10.0)</p> <input type="checkbox"/> Use of full range <input type="checkbox"/> Use of subtle dynamic changes					
	<p>Tempo (10.0)</p> <input type="checkbox"/> Appropriate observance <input type="checkbox"/> Execution					
VISUAL PRODUCTION (50.0)						
50.0	<p>Visual Presentation (15.0)</p> <input type="checkbox"/> Choreography/Staging <input type="checkbox"/> Showmanship <input type="checkbox"/> Difficulty of movement <input type="checkbox"/> Facials <input type="checkbox"/> Variety of visual style <input type="checkbox"/> Strength and vitality of movements	<i>(Cont. on back)</i>				
	<p>Visual Technique (15.0)</p> <input type="checkbox"/> Spacing has clarity <input type="checkbox"/> Execution/Accuracy <input type="checkbox"/> Rhythmic precision and movement <input type="checkbox"/> Body carriage/posture <input type="checkbox"/> Visuals compliment the vocal presentation					
	<p>Overall Show (20.0)</p> <input type="checkbox"/> Programming <input type="checkbox"/> Posture <input type="checkbox"/> Transitions <input type="checkbox"/> Special equipment <input type="checkbox"/> Pace <input type="checkbox"/> Special effects <input type="checkbox"/> Stage presence <input type="checkbox"/> Costuming <input type="checkbox"/> Performers understand music and text					
		<table border="1" style="width: 100%;"> <tr> <td style="width: 30%; text-align: center;">Score or Rating</td> <td style="width: 70%;"></td> </tr> </table>	Score or Rating			
Score or Rating						
		<table style="width: 100%;"> <tr> <td style="width: 50%; text-align: center;">_____</td> <td style="width: 50%; text-align: center;">_____</td> </tr> <tr> <td align="center">Adjudicator (print)</td> <td align="center">Adjudicator (sign)</td> </tr> </table>	_____	_____	Adjudicator (print)	Adjudicator (sign)
_____	_____					
Adjudicator (print)	Adjudicator (sign)					

ADJUDICATION SCALE –

By Rating:
By Score:

1 = (Superior)
86-100 = (Superior)

2 = (Excellent)
71-85 = (Excellent)

3 = (Good/Average)
56-70 = (Good/Average)

ADDITIONAL COMMENTS (continued from front)

A. DIVISION

SC Show Choir

B. CLASSIFICATIONS – School Enrollment

1. High School

AAAAAA (2100 and above)

AAAAA (1060 - 2099)

AAAA (465 - 1059)

AAA (220 - 464)

AA (105 - 219)

A (104.9 & below)

2. Middle School – Grades 7/8

CCC (650 & up)

CC (250 - 649)

C (0 - 249)

3. Junior High – Grades 7/8/9

BBB (650 & up)

BB (250 - 649)

B (0 - 249)

Note: If you have 6th grade students in the school, they are NOT COUNTED in the middle school or junior high classification.

C. ADJUDICATION STATUS

C Competition Ensembles - receive ratings and ranking within their classification

RO Ratings Only Ensembles - receive only rating and comments, no ranking

CO Comments Only - adjudicator comments only, no ratings or ranking

D. ENSEMBLE SIZE

Varsity, Non-Varsity, Sub Non-Varsity, Beginner