



ONE ACT PLAY
ADJUDICATION FORM

FESTIVAL/CONTEST LOCATION _____

DATE _____

ENSEMBLE NAME – SCHOOL – CITY – STATE _____

DIVISION

CLASSIFICATION

ADJ STATUS

ENSEMBLE SIZE

DIRECTOR _____

(refer to back of adjudication form)

TITLE OF PLAY _____

SCORE		AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)		COMMENTS
ENSEMBLE (15)		LISTENING and RESPONSE (15)		
30.0	<p>Does the production team appear to work together to complete the task?</p> <p>Does the performance appear to flow easily and in an orderly manner from start to finish?</p>	<p>Does each performer appear to be involved in the group event?</p> <p>Are appropriate responses given to the dramatic situation without exaggeration?</p> <p>Is there a lack of appropriate response?</p>		
INDIVIDUAL CHARACTERIZATIONS (15)		VOCAL INTERPRETATION (15)		
30.0	<p>Is the delivery of the performers consistent with the character's manners and motives?</p> <p>Are the performers believable given the textual and behavioral clues exhibited by the performers?</p>	<p>Is there a variation of pitch, rate and quality in the delivery of speech?</p> <p>Is the characterization consistent with the manners and motives of the character?</p> <p>Are there musical vocals selections presented in key, on pitch, and with appropriate characterization?</p>		
MOVEMENT (15)		OVERALL EFFECT (10)		
25.0	<p>Does all visible behavior appear to be motivated, spontaneous, coordinated, and integrated?</p> <p>Is the performance free from distracting behavior that does not contribute to characterization?</p>	<p>Is there a sense of connection between the production elements and the text?</p> <p>Does the production team appear to understand the major argument of the dramatic text and effectively communicate the argument?</p> <p>Are the performers and the production team effective in engaging and sustaining the interest of the audience?</p>		
COMPOSITION and PICTURIZATION (10)		RHYTHM and TEMPO (5)		
15.0	<p>Does the arrangement of the performers appropriately convey the theme, argument, and mood of the material?</p> <p>Is there a sense of unity?</p> <p>Does the picturization contribute to mood and tone?</p> <p>Does the picturization provide appropriate dramatic emphasis?</p> <p>Do the movements of the performers aid in the characterization?</p> <p>Is there a variety and balance in the use of the performance space and the dramatic environment?</p>	<p>Does the production flow smoothly?</p> <p>Is the space of the action appropriate to the dramatic argument presented?</p> <p>Does the action build in pace given escalation of dramatic tension?</p>		
		<p>Score or Rating</p>	<p>(Cont. on back)</p>	<div style="border: 2px solid black; width: 100%; height: 100%;"></div>

ADJUDICATION SCALE – By Rating:
By Score:

1 = (Superior)
86-100 = (Superior)

2 = (Excellent)
71-85 = (Excellent)

3 = (Good/Average)
56-70 = (Good/Average)

ADDITIONAL COMMENTS (continued from front)

A. DIVISION

OAP One Act Play

B. CLASSIFICATIONS – School Enrollment

1. High School

AAAAAA (2100 and above)
AAAAA (1060 - 2099)
AAAA (465 - 1059)
AAA (220 - 464)
AA (105 - 219)
A (104.9 & below)

2. Middle School – Grades 7/8

CCC (650 & up)
CC (250 - 649)
C (0 - 249)

3. Junior High – Grades 7/8/9

BBB (650 & up)
BB (250 - 649)
B (0 - 249)

Note: If you have 6th grade students in the school, they are NOT COUNTED in the middle school or junior high classification.

C. ADJUDICATION STATUS

C Competition Ensembles - receive ratings and ranking within their classification
RO Ratings Only Ensembles - receive only rating and comments, no ranking
CO Comments Only - adjudicator comments only, no ratings or ranking

D. ENSEMBLE SIZE

Varsity, Non-Varsity, Sub Non-Varsity, Beginner