



JAZZ ENSEMBLE
ADJUDICATION FORM

FESTIVAL/CONTEST LOCATION _____

DATE _____

ENSEMBLE NAME – SCHOOL – CITY – STATE _____

DIVISION _____

CLASSIFICATION _____

ADJ STATUS _____

ENSEMBLE SIZE _____

DIRECTOR _____

(refer to back of adjudication form)

SELECTIONS – Composer/Arranger _____

Titles of selections and movements _____

SCORE	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS
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SOUND QUALITY (30.0)

30.0	<p>Tone Quality (15.0)</p> <input type="checkbox"/> Centered, focused tone quality <input type="checkbox"/> Balance within sections <input type="checkbox"/> Balance between sections
	<p>Pitch (15.0)</p> <input type="checkbox"/> Intonation within sections <input type="checkbox"/> Intonation between section <input type="checkbox"/> Dynamic contrasts without distortion

TECHNICAL ACCURACY (30.0)

30.0	<p>Technique (10.0)</p> <input type="checkbox"/> Note Accuracy <input type="checkbox"/> Manual dexterity and flexibility
	<p>Rhythm (10.0)</p> <input type="checkbox"/> Accuracy <input type="checkbox"/> Stability
	<p>Articulation (10.0)</p> <input type="checkbox"/> Appropriate mastery <input type="checkbox"/> Observance of ties, slurs and articulation markings

MUSICIANSHIP (35.0)

35.0	<p>Interpretation, Musicianship (15.0)</p> <input type="checkbox"/> Appropriateness of style <input type="checkbox"/> Sensitivity to phrasing <input type="checkbox"/> Observance of musical markings <input type="checkbox"/> Demonstrates musical understanding
	<p>Dynamics (10.0)</p> <input type="checkbox"/> Use of full range <input type="checkbox"/> Use of subtle dynamic changes
	<p>Tempo (5.0)</p> <input type="checkbox"/> Appropriate observance <input type="checkbox"/> Execution
	<p>Improvisation (5.0)</p> <input type="checkbox"/> Appropriate Solos <input type="checkbox"/> Within style <input type="checkbox"/> Creativity <input type="checkbox"/> Changes

(Cont. on back)

STAGE APPEARANCE (5.0)

5.0	<input type="checkbox"/> Attitude <input type="checkbox"/> Confidence <input type="checkbox"/> Posture
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Score or Rating	
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_____ Adjudicator (print)	_____ Adjudicator (sign)
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ADJUDICATION SCALE – By Rating: 1 = (Superior)
By Score: 86-100 = (Superior)

2 = (Excellent)
71-85 = (Excellent)

3 = (Good/Average)
56-70 = (Good/Average)

ADDITIONAL COMMENTS (continued from front)

A. DIVISION

JE Jazz Ensemble

B. CLASSIFICATIONS – School Enrollment

1. High School

AAAAAA (2100 and above)

AAAAA (1060 - 2099)

AAAA (465 - 1059)

AAA (220 - 464)

AA (105 - 219)

A (104.9 & below)

2. Middle School – Grades 7/8

CCC (650 & up)

CC (250 - 649)

C (0 - 249)

3. Junior High – Grades 7/8/9

BBB (650 & up)

BB (250 - 649)

B (0 - 249)

Note: If you have 6th grade students in the school, they are NOT COUNTED in the middle school or junior high classification.

C. ADJUDICATION STATUS

C Competition Ensembles - receive ratings and ranking within their classification

RO Ratings Only Ensembles - receive only rating and comments, no ranking

CO Comments Only - adjudicator comments only, no ratings or ranking

D. ENSEMBLE SIZE

Varsity, Non-Varsity, Sub Non-Varsity, Beginner