



CONCERT CHOIR
ADJUDICATION FORM

FESTIVAL/CONTEST LOCATION _____

DATE _____

ENSEMBLE NAME – SCHOOL – CITY – STATE _____

DIVISION

CLASSIFICATION

ADJ STATUS

ENSEMBLE SIZE

DIRECTOR _____

(refer to back of adjudication form)

SELECTIONS – Composer/Arranger _____

Title of selections and movements _____

SCORE	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS
SOUND QUALITY (30.0)		
30.0	Tone Quality (15.0) <input type="checkbox"/> Centered, focused tone quality <input type="checkbox"/> Balance within sections <input type="checkbox"/> Balance between sections	
	Pitch (15.0) <input type="checkbox"/> Intonation within sections <input type="checkbox"/> Intonation between section <input type="checkbox"/> Dynamic contrasts without distortion	
TECHNICAL ACCURACY (30.0)		
30.0	Technique (10.0) <input type="checkbox"/> Note Accuracy <input type="checkbox"/> Manual dexterity and flexibility	
	Rhythm (10.0) <input type="checkbox"/> Accuracy <input type="checkbox"/> Stability	
	Articulation (5.0) <input type="checkbox"/> Appropriate mastery <input type="checkbox"/> Observance of ties, slurs and articulation Markings	
	Diction (5.0) <input type="checkbox"/> Pronunciation <input type="checkbox"/> Enunciation <input type="checkbox"/> Unified vowel formation <input type="checkbox"/> Concise Consonants	
MUSICIANSHIP (35.0)		
35.0	Interpretation, Musicianship (15.0) <input type="checkbox"/> Appropriateness of style <input type="checkbox"/> Sensitivity to phrasing <input type="checkbox"/> Observance of musical markings <input type="checkbox"/> Demonstrates musical understanding	
	Dynamics (10.0) <input type="checkbox"/> Use of full range <input type="checkbox"/> Use of subtle dynamic changes	
	Tempo (10.0) <input type="checkbox"/> Appropriate observance <input type="checkbox"/> Execution	
GENERAL EFFECT (5.0)		
5.0	<input type="checkbox"/> Attitude <input type="checkbox"/> Confidence <input type="checkbox"/> Appearance <input type="checkbox"/> Posture <input type="checkbox"/> Showmanship <input type="checkbox"/> Stage presence	
Score or Rating		
_____	_____	_____
Adjudicator (print)	Adjudicator (sign)	

(Cont. on back)

ADJUDICATION SCALE – By Rating: 1 = (Superior)
By Score: 86-100 = (Superior)

2 = (Excellent)
71-85 = (Excellent)

3 = (Good/Average)
56-70 = (Good/Average)

ADDITIONAL COMMENTS (continued from front)

A. DIVISION

CC Concert Choir

B. CLASSIFICATIONS – School Enrollment

1. High School

AAAAAA (2100 and above)
AAAAA (1060 - 2099)
AAAA (465 - 1059)
AAA (220 - 464)
AA (105 - 219)
A (104.9 & below)

2. Middle School – Grades 7/8

CCC (650 & up)
CC (250 - 649)
C (0 - 249)

3. Junior High – Grades 7/8/9

BBB (650 & up)
BB (250 - 649)
B (0 - 249)

Note: If you have 6th grade students in the school, they are NOT COUNTED in the middle school or junior high classification.

C. ADJUDICATION STATUS

C Competition Ensembles - receive ratings and ranking within their classification

RO Ratings Only Ensembles - receive only rating and comments, no ranking

CO Comments Only - adjudicator comments only, no ratings or ranking

D. ENSEMBLE SIZE

Varsity, Non-Varsity, Sub Non-Varsity, Beginner